



## LA BOITE A CHIQUÉ

SLIM

# L'ÉTRANGE PÂSÈQUE

L'année 1965 s'est installée depuis un trimestre.  
Ali attend toujours le feu vert du type de la SM.  
Quand tout à coup...

The cartoon depicts a bustling, chaotic street scene in Algeria during the 1960s. The scene is dominated by large, bold signs and posters. At the top left, three instances of "DRIN!" are written in a stylized font. Below them, a sign reads "HOTEL". To the right, a poster features a portrait of a man and the name "TARIK BEN BELLA". Another poster shows a man's face with the text "VIVE BEN BELLA". A sign on a building says "BASTA". In the center, a sign reads "GARAGE DE LA RÉVOLUTION". To its right, a sign says "COIFFEUR DE LA RÉVOLUTION". Below that, a sign reads "FLAN". A sign on a car says "POLICE". A large sign at the bottom right reads "HOTEL FLN". Other signs include "ALLO! CHKOUNE?", "ATELOS ZALAMIT ATELOS", "WEL COME", "MERGUEZ À TOUTE HEURE", "TAXI", "TRII ITTA", "VIVE CRB", "AU CHAT NOIR", "RUE DU COMMUNISME PROYECTU", "HAMMAN", "ARTISAN PRIVE NON EXPLOITEUR", and "CHAPPA". The scene is populated with various characters, including men in suits, women in headscarves, and children. Some are carrying bags, others are standing near cars. A car with a swastika-like symbol is visible. The overall style is satirical and politically charged.

PASSEZ-MOI LA CHAMBRE 12 S'IL VOUS PLAÎT!

DE LA PART DE QUI?

PASSE-MOI LA CHAMBRE 12 ET FERME-LA! SINON TU VAS TE RETROUVER DANS UN SAC-POUBELLE AU FOND DE L'OUED EL-HARRACH!

HEU...

TITI

**HOTEL**

ALLO ALI?  
C'EST MOI FARES  
DE "SPORT ET MU-  
SIQUE"... TU TE  
SOUVIENS AU  
MOINS ?

OUI BIEN  
SÛR... ALORS  
YADRA\* ?

LA RUE DE LA RÉVOLUTION

Bouchard

(\*) Alors, y a du nouveau ?

à suivre.